

***bosco in corso* (A wood in the making).
An unscheduled stop of the Expo trees.**

**A celebration of the wood and presentation to the city
Expo Gate Milan
Sunday 12th October 2014 4.30 p.m.**

Architecture
Interior design
Retail

The wood which appeared one autumn morning in the Expo Gate square is officially presented to the city with a big celebration on Sunday 12th October.

The public sees the square in a new light, plunges into the heart of the greenery, wanders through the trees and the unconventional signs reminding us of the names of the trees and their history, and their final location in the EXPO landscape. A brief presentation of **the landscape works of the EXPO Milano 2015 site** takes place in the adjacent Spazio Sforza with the screening of documentaries, images and film sequences on the *bosco in corso* installation, the work being carried out at the exhibition site and the landscape designs. The narrating voice is of those who are involved in creating the landscape for this important event. And to finish, there will be cakes made with seasonal fruit to be sampled, accompanied by good tea.

***bosco in corso*, a preview in the city of the EXPO trees.**

With this installation, Milan has an unexpected preview, an EXPO landscape in miniature and, thanks to the autumn, in continuous transformation. The idea of *bosco in corso* is to deviate to the city some of the trees for the exhibition area of Rho-Pero with an **unscheduled stop** at Expo Gate, to offer a glimpse of what visitors will see at EXPO Milano 2015 and bring people close to the major event and the theme of the landscape.

bosco in corso is a project conceived and realized, on the invitation of Expo Gate, by Nicoletta Savioni and Giovanni Rivolta of **A4A**, and by Benedetto Selleri and Gaetano Selleri of **PAN associati**. With thanks to **Margheriti Piante** and **Peverelli Srl**.

The wood, the trees and the growing technique.

bosco in corso has taken shape between the two pavilions of Expo Gate in two phases without warning. After some trees suddenly appeared one night in early autumn, this preview was completed last weekend with the arrival of twenty more trees. They are a sample chosen from the **thousands of specimens** that will furnish EXPO Milano 2015, including Turkey oaks, English oaks, ash trees, white hornbeams, flowering cherries, poplars and field maples: they are all autochthonous plants and form the heritage of the Italian landscape.

The trees have been grown in a new type of vase, called an *air pot*, which fosters the development of small roots and allows trauma-free bedding for the plant.

Nature, socialization and culture.

The trees, at the height of their maturity and autumnal splendour, are arranged in the Expo Gate square according to a very natural trend outlining a path visitors can follow to spend time, discover and observe nature. The new wood attracts passers-by as a "site to be explored that envelops visitors in the noisy and chaotic context of the city: the large and contorted trunks, the powerful branches, the leaves of different colours and the sounds of nature" make it a place for observation and socialization, a site that offers all its potential for enrichment from nature to spark off ideas and in-depth study, for events and meetings.

bosco in corso suddenly creates an unusual wood-urban route, a place where people can be together, learn something more about our trees and the EXPO landscape being created. While it offers the city a preview not to be missed, it also offers it fresh air and splendid colours.



Who What Where When

- > **bosco in corso** | a preview in the city of the EXPO trees
- > celebration of the wood and presentation to the city: Sunday 12th October 2014, 4.30 p.m.
- > design and creation: A4A Rivolta Savioni Architetti and PAN associati
- > Milan, Expo Gate
- > 21st September – 2nd November 2014

With thanks to **Margheriti Piante** and **Peverelli Srl** for *bosco in corso*.

Technical specifications

- surface area of the wood: 200 sq. m.
- number of trees: 24
- height of the trees: from 4 to 12 metres
- age of the trees: from 10 to 35 years old
- growing technique: in air pots
- dimensions of the vase: from 80 to 160 cm.
- weight of the vase: from 300 to 1,800 kg
- trees: Turkey oak, English oak, Ash, Poplar, White hornbeam, Flowering cherry, Wild pear, Field maple and Southern ash.

The Studio A4A Rivolta Savioni Architetti, opened in Milan in 1999 by the architects Giovanni Rivolta, Nicoletta Savioni and the former partner Chiara Monti, works in architecture, interior design, and planning on various scales in Italy and abroad. It works for public authorities, companies and private parties and over the years has also become established as a consultant in the sector, collaborating with other architectural firms for compound projects.

In 2002, it started a parallel activity in sustainable design and founded A4Adesign, a company which creates and realizes sets and the interior design of areas for exhibitions, commercial purposes and socialization for adults and children. All in recycled and recyclable cardboard, thus asserting its cultural and environmental core.

PAN associati srl is made up of a group of architects, engineers, agronomists and forestry experts, including Benedetto Selleri, who holds a degree in forestry, the architect Gaetano Selleri and the engineer Mario Paggi.

It works in Italy and abroad in the fields of architectural and landscape planning, territorial planning and urban and environmental design.

In the architectural field, PAN associati has completed important public works (such as museums, libraries, sports centres, town halls, schools, places of worship), restorations and residential complexes. In the environmental and landscape sector, PAN associati's activities concern the design of parks and gardens, urban furnishing, ecological landscaping redevelopment and the recovery of degraded areas, and environmental impact studies.

On the EXPO 2015 site, PAN associati has followed the design of the exhibition Plate or Island and of the outer green Ring, on the basis of the preliminary study by the Planning Department, on behalf of Metropolitana Milanese. It is also following the realization of part of the works.

For further information and pictures, please contact:

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